

## SUMMARY

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Doctoral thesis: Series of Graphics - *Expulsion from the Garden of Eden*

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The purpose of this work is to create a new series of graphics, the main motif being the moment of expulsion of Adam and Eve from the Garden of Eden. The objective of this work is a study of the relation between basic forms in nature and the form of the human body. This work is also an attempt to describe humanity in the context of wide cultural references.

The main reason for selection of this subject is the need to continue threads of relationship of nudes and landscape or the landscape itself. I hope to take part in a universal artistic dialogue in the area of traditional themes of nudes and landscape. I assume that a vital element of my research is going to be a confrontation with traditional iconographic forms of expression in well-known works depicting the motif of the expulsion of Adam and Eve from the Garden of Eden, including works by Tommaso Masaccio, Michelangelo.

The theme of Adam and Eve is taken directly from the *Bible*. The theme is repeatedly picked up by multiple artists mainly as a pretext to introduce nude man and woman. Contemporary artists do not need this kind of pretext. Therefore I do not want to concentrate on the exposition of nudity but on the composition of nudes or nudes in landscape (which is usually the representation of Adam and Eve). I would like to describe the human form in the most universal way. The theme of the *Expulsion from the Garden of Eden* is noteworthy because of its timeless universal significance in culture, religion and tradition.

The theoretical basis for undertaking artistic problems is a cognitive concept based on the possibility of expanding our capabilities to see the external and internal reality. This concept is based on the work *Theory of seeing* by prof. Władysław Strzemiński. Strzemiński described the process of expanding visual awareness of the artists based on the development of awareness from prehistory through Impressionism. Developing the ability to observe and draw conclusions

based on these observations may result in the use of literal and abstract elements.

My current state of knowledge of the topic is based on my earlier artistic experience. I took on the relationship between nudes and landscape in my earlier series of drawings *Own Body* in 2013-2014, where I tried to establish the core significance of the relationship between human and nature. These works were constructed by placing images of the human body in the wide landscape in such a way that they coexisted – they created one tissue of body-landscape. I undertook this subject in a series *Adam and Eve* in 2015; I used the images of antique Greek and Roman sculptures; I wanted to achieve the ultimate universal and anonymous image of a human. In the planned dissertation I would like to use my experience to redefine the theme of *Expulsion from the Garden of Eden*. The main target of my work is the artistic equivalent of the relationship phenomenon between nudes and landscape in the context of traditional interpretations of Adam and Eve. The entire project will consist of a series of two-dimensional graphics created by combining different technologies from the following fields of art: graphics, painting, drawing and digital media works.